

JMU Still Silent on Marist Suit

Brady Issued Statement Last Week, JMU Response Forthcoming

By DAN LOBDELL
The Breeze

As of press time Wednesday James Madison University had not responded to Marist College's lawsuit. Men's basketball coach Matt Brady has responded to the lawsuit and denied the alleged breach of contract.

The lawsuit pertains to a single clause in Brady's contract with the Poughkeepsie, N.Y. school. This clause served to prevent him from contacting potential student-athletes who he had already recruited to play for Marist. It came into effect once Brady left Marist for JMU in March 2008.

University spokesman Don Egle said that he will only talk from the university's point of view but that, "We're not gonna discuss litigation matters of the case because historically, we have not done that."

Egle did say that JMU's attorneys are telling them that the response will come "relatively soon" but would not specify a timetable for an answer.

He also stated that Madison is being represented by Jack Knight of the state attorney general's office and that they have instructed the school "not to make any public comments about this matter."



ROBERT BOAG/file photo

Coach Brady denies the alleged breach of contract.

"If Marist wants to bring a suit like this ... I feel strongly that they should come here to fight this battle"

— MATT BRADY
JMU Men's Basketball Coach

Brady's official response was filed Aug. 18 in United States District Court in Manhattan and not in New York Supreme Court in Dutchess County, where Marist is located and the lawsuit was filed.

He wants the case to be transferred from state court in New York to federal court in Virginia because that is where most of the parties involved reside and also because it is a matter involving both states, not just New York.

"If Marist wants to bring a suit like this, and I feel strongly that they should come here to fight this battle," Brady said.

Brady also believes that having the case heard in front of a jury will not hurt his chances.

"When people hear my side of the story, I think there'll be a little bit different feel about why this is where it is," Brady said.

According to the Daily News-Record, Brady's official response denied several Marist's allegations. The paper stated Brady denied:

- 1) That he needed written permission from Marist to interview for or accept a new job.
- 2) That he failed to respond to attempts by Marist to resolve the matter before the school finally sued.
- 3) That he failed to turn over records and files pertaining to the Marist program.
- 4) And that Marist suffered any monetary losses because of the situation.

Brady stated that, "My official response was there was no written permission from Marist for me to accept another position.

"My reply to Marist's allegations are something I feel very strongly about that of the accuracy of my replies."

"We're not going to let the media decide how this plays out," Marist spokesman Tim Massie said. "We'll let the courts decide."

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Students live in the aftermath of a tractor trailer crash in Rockingham Hall.

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Too much focus placed on healthcare coverage than on its potential cost, Tony Spadaccia says.

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At a campus divided by a train route, it's important to

Track Safety Habits

Norfolk Southern and 'Brainy' Say Think Before Crossing

By KATIE THISDELL
The Breeze

Automobile and bicycle accidents on campus in the last few years have heightened some students' awareness of their surroundings.

But near-fatal incidents at other campuses, including in July at Radford University, have one company adding focus to safety pertaining to an often forgotten form of transportation — trains.

According to Norfolk Southern, a railway transportation company, walking along the train tracks could cost someone more than \$100 or even his or her life.

The company informed students Wednesday as they walked across the tracks in front of Mr. Chips and by Greek Row.

"Brainy," the giant pink brain mascot for NS, urged students to use their brains around trains, which can run through campus at any time of the day.

"It's just been a matter of luck that someone hasn't been hurt before now," said Susan Terpay, Norfolk Southern's director of public

relations.

According to Virginia law, it is illegal to walk down the tracks or cross the tracks anywhere that's not a designated crossing. Norfolk Southern Police will issue warning tickets today on campus and may begin ticketing students soon.

H. T. "Pete" Ramey, special agent for Norfolk Southern Police, said these laws will be enforced more strictly. He explained that these are considered Class 4 misdemeanors, so there

could be a \$100 fine, plus court costs. Trying to get to class on time by cutting across the tracks could cost a student about \$180.

On July 27, a 20-year-old non-student at Radford University was seriously injured after being hit by a train. Investigators said Andrew Willetts might have been trying to crawl through the train. Ramey

said that Willetts lost a leg.

Terpay explained that the train crews report that they're terrified as they drive through campuses. With about 75 cars carrying agricultural

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SETH BINSTED/The Breeze

The Norfolk Southern mascot, "Brainy," was developed to promote safety at college campuses. It has visited other schools with train tracks, including Duke University and the University of Memphis.

JMU Bud Light: Canned?

Some Argue Anheuser-Busch's 'Team Pride' College-Colored Cans Promote Underaged and Binge Drinking

By SCOTT EINSMANN
The Breeze

A flurry of complaints from at least 25 schools has put an end to Anheuser-Busch's new marketing strategy called "Team Pride," which features beer cans with school colors on them.

"Show your true colors with Bud Light," reads an ad for the new college-themed Bud Light cans.

The schools — more than 20, according to *The Wall Street Journal* — that have made these complaints requested that the "Team Pride" Bud Light cans stop being sold near their universities.

Some school administrators are concerned that the "Team Pride" cans encourage both underaged and binge drinking.

When asked if the "Team Pride" cans would encourage them to drink, two JMU freshmen, Helena Park, 17, and Michelle Sunda, 18, responded with an affirmative, "No," both shaking their heads as they responded.

The Bud Light promotion, which started earlier this month, features 27 combinations, reflecting various university colors. Purple and gold cans are being sold near JMU, while the Blacksburg area is selling maroon- and burnt orange-colored cans for Virginia Tech fans.

The Collegiate Licensing Co., which represents the NCAA, and other school sports organizations complained to Anheuser-Busch about possible trademark violations.

Anheuser-Busch told *The Wall Street Journal* that they used no school logos or names in its ad campaign, therefore not violating any trademarks.

The campaign was designed to revive the sales of Bud Light, the top-selling beer in the United States, which is on track to report its first annual decline of sales in its 27-year history.

Linda Federowicz, manager of Neighbors convenience store located on Port Republic Road, has noticed the buzz surrounding the cans.

"They're selling really well," Federowicz said, "but not anymore than other cases. Everyone's getting a kick out of them when they saw them."

Said senior Drew Lyons, 21: "I would buy it maybe once, just for novelty value."



ADRIENNE GOLDBERG/The Breeze

Anheuser-Busch's 'Team Pride' series of special edition Bud Light cans have caused a stir. The company was quick to note that, despite the color schemes, no college's names or logos were used.

When asked about the purple and gold cans being sold near the campus, JMU spokesperson Don Egle said, "No one has voiced any complaints to me about it, and I was not aware of any official comments made to any parties involved."

Swine Flu Threat to Campus, Profs Say

By AMANDA CASKEY
The Breeze

Senior Holly Miranda was working at a sports camp in Pennsylvania this summer when she passed out with a temperature of 103 degrees and claimed to be seeing spots. After three weeks of experiencing other flu symptoms, she stayed in bed for the next several weeks with medication to reduce the fever.

Miranda is one of an increasing number of Americans to contract the H1N1 virus — more commonly known as swine flu — from one of her campers.

"I knew it was swine flu, but I didn't want to leave camp, so I pretended to be OK for a few days," Miranda said.

JMU's University Health Center is urging students to be aware of signs and symptoms and to call the UHC or check its Web site if there are any questions.

If a student does contract the virus the UHC follows the Centers for Disease Control and Prevention guidelines for treatment.

"Of course, we see students with significant illness symptoms to decide if treatment is advised," said Dr. Stephen Rodgers, medical director of the UHC. "Most with H1N1 flu do not need any treatment except for symptoms."

The UHC also developed a flu kit to provide to students with "suggestive symptoms, when mild enough that they do not need a Health Center visit," Rodgers said.

Coughing, sneezing, sore throat and a fever could be symptoms of the novel influenza virus.

see **FLU**, page 5

Police Log

LARCENY

On Saturday, a JMU student reported theft of a wallet containing cash and cell phones, valuing \$590, from an unsecured UREC locker.

On Saturday, a JMU employee reported theft of a parking hang tag, GPS device and cell phone charger, valuing \$270, from a vehicle in R3 lot.

On Monday, a JMU student reported theft of an unsecured Schwinn bicycle, worth \$150, at Showker Hall.

On Aug. 20, a JMU student reported theft of \$150 from a wallet left unattended on a shelf in the Bookstore.

PROPERTY DAMAGE

On Friday, a JMU employee reported a scratched vehicle in P lot, valuing \$700 in damage.

On Aug. 18, a contractor reported graffiti painted in the Performing Arts Center tunnel, valuing \$100 in damage.

ALCOHOL AND DRUGS

On Aug. 20, a JMU student was arrested and received a judicial referral in Dingleline Hall for alleged marijuana possession.

On Aug. 19, police arrested a JMU student for alleged marijuana possession in Gifford Hall.

Nation&World

Cloning Monkey DNA Raises Ethical Issues

WASHINGTON — Scientists have produced monkeys with genetic material from two mothers, an advance that could help women with some inherited diseases have healthy children but that raises safety, legal, ethical and social questions if attempted in people.

Using cloning-related techniques, the researchers developed a way to replace most of the genes in the eggs from one rhesus macaque monkey with those from another, fertilized the eggs with sperm, transferred the resulting embryos into animals' wombs and produced four apparently healthy offspring.

The technique was developed for women who carry disorders caused by defects in a form of DNA passed only from females to their children, and the researchers said they hoped work will eventually translate into therapies for people.

"We believe this technique can be applied pretty quickly to humans and believe it will work," said Shoukhrat Mitalipov, of the Oregon Health & Sciences University in Portland, who led the work published online Wednesday by the journal Nature.

Many scientists hailed the research as a technically impressive feat that could help many families rid themselves of a variety of terrible disorders caused by defects in genetic material known as mitochondrial DNA. "This is of great importance. This approach will be beneficial to many families," said Jan Smeitink, a professor of mitochondrial medicine at Radboud University Nijmegen in the Netherlands.

But the work also raises a variety of potentially thorny ethical and legal issues, including creating offspring with DNA from two mothers and a father. "With this you have potentially three genetic parents," said David Magnus, director of Stanford University's Center for Biomedical Ethics. "This will create the potential for legal and social conflicts."

If applied to people, the work would also alter a family's genes in a permanent way that would be passed down for generations, which would violate a long-standing taboo in altering the so-called "germline" because of the potential of unforeseen consequences. Some experts worry, too, that germline genetic manipulation would give rise to a market in expensive elective genetic enhancements.

The researchers acknowledged the work might raise ethical questions, but said those needed to be balanced against the potential benefits.

"We realize this is not just a simple form of gene therapy. This type of gene therapy involves replacing genes in the germline which of course will be transmitted to next generations, which is a concern," Mitalipov said. "However, we're talking about patients and birth defects that cause terrible diseases due to these gene mutations. So the only way to prevent these birth defects is to replace these genes."

Mitochondrial DNA is found inside structures in cells called mitochondria, which are often referred to as the power plants for cells because they provide energy for cell growth and other functions. But defects in mitochondrial DNA can cause a variety of disorders that may occur in about one out of every 5,000 people. Defects in this DNA may also sometimes be involved in more common disorders including Alzheimer's, Parkinson's and Huntington's diseases.

French Man Escapes Sleeping Kidnappers

MOGADISHU, Somalia — Asked how he escaped from his Somali kidnappers Wednesday, a haggard, slightly gaunt French security consultant shrugged his shoulders, cracked a sly smile and pointed down.

"With my feet," he deadpanned, hours after fleeing his abductors' hide-out in Mogadishu and walking barefoot to the Somali capital's heavily guarded presidential palace. Surprised government soldiers at first mistook the bearded, shaggy-haired stranger for a foreign fighter and held him at the edge of the compound for nearly an hour before realizing he was an escaped hostage, according to Mohamed Sheik, head of Somalia's intelligence agency.

Marc Aubriere, 40, was kidnapped last month with another French security consultant from their Mogadishu hotel. The whereabouts of the second hostage was unclear Wednesday.

The men, employed by the French Foreign Office, were providing security and intelligence training to Somali soldiers. They were captured after kidnappers bribed a government official to secure a military truck and impersonated security officers.

The captors "knocked on the door and said they were the police," he said. "They had Kalashnikovs, so that was that."

Aubriere said he was treated well by the kidnappers and did not harm any of them during his escape. He denied a report by a

police official that he had killed three of his kidnappers.

"I didn't hurt anyone," he said during an interview at the African Union peacekeeping base here Wednesday afternoon. "I didn't kill anyone."

Aubriere said he spent his days of captivity exercising and rereading the only book he had: "Deception Point" by Dan Brown. "I hate that book now," he said.

He began plotting his escape a few weeks ago after noticing his captors had failed to lock both sides of the double-doors to his room. "The other side was only locked from the inside," he said. "They made a mistake."

He said he crept over seven sleeping guards around midnight, wandered onto the vacant, windy streets and used stars to navigate toward government offices. He walked, rather than ran, to avoid arousing suspicion. Occasionally the quiet was pierced by gunshots, but he said he never stopped to find out if it was directed at him.

"You just never stop walking," he said.

He said he knew he remained at risk, even after escaping. "Mogadishu is a kind of jail," he said. "Even the youngest people will try to sell you." Shortly before dawn he turned himself over, hands raised, to the surprised government soldiers.

Islamist insurgent groups Shabab and Hizbul Islam are believed to be behind the kidnappings. According to government officials, the rival insurgent groups at one point fought each other over which one would hold the hostages. They eventually split custody, each taking one man, officials said.

Abduction of foreigners in Somalia, like piracy at sea, has become a major source of income for criminal gangs. Six foreign aid workers kidnapped last year were released earlier this month. Two journalists, a Canadian and an Australian, have been missing for more than a year.

Strange "Hot Jupiter" Planet Discovered

WASHINGTON — Scientists have discovered a planet that shouldn't exist. The finding, they say, could alter our understanding of orbital dynamics, a field considered pretty well settled since the time of astronomer Johannes Kepler 400 years ago.

The planet is known as a "hot Jupiter," a gas giant orbiting the star Wasp-18, located about 330 light years away. The planet, Wasp-18b, is so close to the star that it completes a full orbit (its "year") in less than an Earth day, according to the research, which was published in the journal Nature.

Of the more than 370 exoplanets -- planets orbiting stars other than our sun -- discovered so far, this is just the second with such a close orbit.

The problem is that a planet that close should be consumed by its parent star in less than 1 million years, say the authors at Keele University in England. The star Wasp-18 is believed to be about a billion years old, and since stars and the planets around them are thought to form at the same time, Wasp-18b should have been reduced to cinders ages ago.

"This planet should spiral inwards on such a short time scale that the likelihood of seeing it is very low," said Coel Hellier, an astrophysicist at Keele University.

Hollywood Heated Over Bollywood Copies

MUMBAI, India — For years, Indian producers have paid Hollywood the ultimate compliment: knocking off American films scene-for-scene and turning them into Bollywood blockbusters.

Now, Hollywood is paying Bollywood a compliment of its own. Instead of ignoring the plagiarism, American moviemakers have begun suing their counterparts in India, a sure sign that this country's booming, \$2.2 billion-a-year film industry has arrived as a global player.

"This is all a long time coming. It means India is no longer some country in the back-docks where no one cares what's going on," said Anupama Chopra, a film critic in Mumbai, formerly known as Bombay, which accounts for the B in Bollywood. "Personally, I am really glad. It got to the point where I said to one director, 'Where is your artistic skill?' And he looked right at me and said, 'My skill is knowing what to steal.'"

Last week, 20th Century Fox accepted a \$200,000 settlement from the Bollywood film producer it accused of copying its 1992 Oscar-winning comedy "My Cousin Vinny," better known here by its Bollywood version, "Banda Yeh Bindaas Hai," or "This Guy Is Fearless."

Earlier this year, Warner Bros. took out public notices in the Times of India newspaper warning Bollywood against plans to make an Indian version of "The Curious Case of Benjamin Button." In an unexpected

twist, the Delhi High Court threw out a Warner Bros. case against producers of the Bollywood film "Hari Puttar: A Comedy of Terrors" — but only because the plot had more in common with Macaulay Culkin in "Home Alone" than the boy wizard in Warner's Harry Potter franchise.

The stepped-up vigilance for film copyright infringements follows a much-publicized round of buyouts and mergers between Hollywood and Bollywood, fueled partly by the desire to tap into each other's markets and by the growing popularity worldwide of Bollywood's escapist romps and emotional song-and-dance numbers.

Vegan Body Products Attract Consumers

If you don't wear animals on your body, chances are you're loath to smear one on your face. And even if an animal by-product isn't used in a moisturizer or a blush, those who don't eat or wear products of any kind from beings that walk, fly or swim have another concern. They want to know that the goods they use weren't tested on animals. Satisfying the demand for products that fit those descriptions is an uber-niche market in the cosmetics industry: vegan beauty products.

An extension of so-called natural beauty products, which largely eschew petrochemical ingredients, vegan items restrict their ingredient lists even further by prohibiting beeswax (which is often used in lip balms and mascaras), milk (found in soaps), collagen (a skin strengthener derived from cows), carmine (a colorant that comes from beetle shells) — even the animal hairs that are used in the applicator brushes that accompany many products.

"What you're eating reflects on your skin, and if you do all this stuff to eat vegan, then it makes sense that you'd use good things on your body," said Joni Keim, head of product development for Beauty Without Cruelty, a vegan beauty line in Petaluma, Calif.

At Beauty Without Cruelty, being animal-free means using herbal extracts for cleansing and essential oils for fragrance. At Ecco Bella, a "mostly vegan" beauty product line based in New Jersey, the substitutes for animal ingredients include iron oxides for pigments, coconut and other non-animal-derived oils for cleansing and moisturizing, and sea algae and marigold extracts for anti-aging products. "Green is definitely growing," said Zuzu Luxe founder Gabriel De Santino.

—The Washington Post and Los Angeles Times

The Breeze

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MISSION

THE BREEZE, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. *The Breeze* strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

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FRIDAY, AUGUST 28 | 10 a.m. - 2 p.m.

Commons Table

Stop by and see how you can become a writer, photographer or videographer for *The Breeze* and tell us what you think about the newspaper. Grab some *Breeze* freebies and buy a Darts & Pat T-shirt.

TUESDAY, SEPTEMBER 1

Student Organization Night

UREC Turf | 6:30 p.m.

Find *The Breeze* table to find out how you can start contributing to the newspaper. Look for fun freebies and giveaways.

THURSDAY, SEPTEMBER 3

Breeze Open House

Anthony-Seeger Hall | 6:00 p.m.

Come to *The Breeze's* Open House, where you can meet the editors and other staff members in a fun and informal environment while learning about getting involved with the newspaper this year. There will be free food and *Breeze* giveaways. We're located in the basement of Anthony-Seeger Hall, across from the bottom of the Quad in the building of the JMU Public Safety office.

The Breeze

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OIP

JAMES MADISON UNIVERSITY



CRASH | Driver Left Uninjured

from page 3

Hutcheson said. He said Melton didn't have time to brake.

"You figure 50,000 pounds going 60 miles per hour," Hutcheson said. "You do the equation, and it's not that crazy that he went up the hill."

Melton was taken to the University of Virginia Medical Center with serious, but non-life-threatening injuries, a miracle Hutcheson said. Wodecki was taken to Rockingham Memorial Hospital and released. A third vehicle that was traveling northbound, in the left lane, was struck by Wodecki. The driver was uninjured. Melton in the tractor-trailer, however, missed everything but the dorm.

"It's really a wonder," Hutcheson said. "It was a summer afternoon, and he made it across the northbound lanes and the shoulder up the hill without hitting anything but the dorm. It's a blessing."

The building was unoccupied at the time, since it was a few weeks before upperclassmen moved into the off-campus dorm. JMU hired a contractor, and the next day workers were out repairing Rockingham Hall. By the time students moved in on Aug. 21 and Aug. 22, the building had been fixed.

Wodecki was charged with reckless driving due to an unsafe lane change. No other charges were filed.

FLU | Health Center: Stay Home From Class For 24 Hours and Seek Medical Attention

from front

Students at James Madison University and other schools should be extra careful not to contract the virus because, unlike a seasonal flu, H1N1 is more likely to kill children and young adults. According to a study by the Centers for Disease Control and Prevention done at the start of the outbreak, 16 percent of the 5- to 24-year-old who have contracted the virus have died.

According to the President's Council of Advisers on Science and Technology, the swine flu is expected to infect at least half of the United States' population by this winter, possibly causing 30,000 to 90,000 deaths and even more hospitalizations.

Although H1N1 doesn't have a treatment yet, the CDC says a vaccine is expected to be available this fall.

"When the vaccine becomes available, the Health Center will have supplies for administration to students

at no cost, although an administration fee may be necessary," said the University Health Center in a bulletin posted on its Web site.

Students and professors alike have also taken the swine flu into consideration as they start the semester.

"My professors have said that they may need to make some changes to their attendance policies based on what's happening," sophomore Courtney Simon said.

The Health Center recommends that students who have symptoms of swine flu stay home for at least 24 hours and seek medical attention within 48 hours if they are severely ill.

"A lot of people do seem worried about it because it can kill you, especially at camps; and in locker rooms it's easy to catch it," freshman Mikalea Davis said. "I haven't really thought about it too much, but I guess I should since I haven't had a shot or anything for it."

"I haven't really thought about it too much, but I guess I should since I haven't had a shot or anything for it."

— MIKALEA DAVIS
freshman

KENNEDY | Senators Share Their Memories of Former Colleague

from page 3

made real this year because of his leadership and his inspiration."

Fellow Sen. John Kerry, D-Mass., called Kennedy "the best senator, the best advocate you could hope for." Kerry, who visited Kennedy in the weeks before his death, said his colleague was an "irrepressible, larger than life presence who was simply the best." Kennedy fought the disease with "grace, courage, and determination," Kerry said.

California Gov. Arnold Schwarzenegger, a Republican who married Kennedy's niece, Maria Shriver, hailed the personal inspiration he derived from the leading man of America's liberal dynasty.

"Teddy inspired our country through his dedication to healthcare reform, his commitment to social justice and his devotion to a life of public service."

— ARNOLD SCHWARZENEGGER
Governor of California

"He was the rock of our family: a loving husband, father, brother and uncle. He was a man of great faith and

character," the governor said in a statement. "Teddy inspired our country through his dedication to health care reform, his commitment to social justice, and his devotion to a life of public service."

Former first lady Nancy Reagan said people were sometimes surprised at how close the Reagans were to the Kennedy family. They had found common ground in stem cell research, she said, "and I considered him an ally and a dear friend. I will miss him."

Former president Jimmy Carter, who Kennedy challenged unsuccessfully for the Democratic presidential nomination in 1980, called him "staunch and honest and open and very able to express his views to the American people."

Obama said of Kennedy that "for five

decades, virtually every major piece of legislation to advance the civil rights, health and economic well being of the American people bore his name and resulted from his efforts."

"I valued his wise counsel in the Senate where, regardless of the swirl of events, he always had time for a new colleague.... And even as he waged a valiant struggle with a mortal illness, I've profited as president from his encouragement and wisdom."

Former British Prime Minister Tony Blair called Kennedy "a true public servant committed to the values of fairness, justice and opportunity."

Italian President Giorgio Napolitano said in a statement that Kennedy "has left a deep mark and deserves the homage of all the free world."



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Breeze Photo

EDITORS: adrienne goldberg & seth binsted | breezephography@gmail.com

The Breeze Photo Contest theme:



DEADLINE: TUESDAY, SEPTEMBER 1 AT 11:59 P.M.

To submit photos, e-mail your entry to breezephography@gmail.com

Rules

- » **ONE ENTRY PER PERSON**
- » **FACULTY AND STUDENTS ARE ELIGIBLE**
- » **E-MAIL YOUR ENTRY TO BREEZEPHOTOGRAPHY@GMAIL.COM**
- » **STUDENTS: INCLUDE YOUR NAME, YEAR, MAJOR AND TITLE OF PHOTO**
- » **FACULTY: INCLUDE YOUR NAME, POSITION AND TITLE OF PHOTO**

Following deadline, students will have one week to vote on breezejmu.org for their favorite photo.

During the second round of judging, the three most popular photos will be sent to judges Pete Marovich from the *Daily News-Record*, photojournalism professor Tommy Thompson and former Breeze photo editor, Evan Dyson.

Judging will be based on how well the photograph creatively represents the theme.

Interested in becoming a *Breeze* photographer?

***The Breeze* will hold a new photographer's meeting, on Thursday, Sept. 3 at 5 p.m. at *The Breeze* office in the basement of Anthony-Seeger Hall. Anyone interested in photojournalism or photography is encouraged to come. If you are unable to attend, but are still interested in photographing for *The Breeze*, please e-mail us at breezephography@gmail.com.**

EDITORIAL

Much Too Much

STEADY POLICE PRESENCE around off-campus housing is absolutely necessary during the first couple weekends back at James Madison University. Students should thank the joint forces of the Harrisonburg and JMU police departments for the variety of services they provide.

The police help ensure that no uninvited partygoers attend the block parties and cause any trouble. They can also provide swift assistance to students who consume too much alcohol and need medical help.

But what JMU students do not need is unnecessary police force as a cheap form of intimidation. Scores of students at last Saturday's festivities along Village Lane saw classmates being grabbed by the collars of their shirts and pasted to the pavement for simply stepping off the sidewalk with a red cup.

Any student should have the wherewithal to not step on the street with a beer (we've all heard the rules a number of times), but does the small infraction merit harsh physical apprehensions? We think not.

We by no means want to lump all of the police officers in a category of irresponsibility, but we would hope that the certain individuals who were abusing their power would stop.

Students need to also remember that they're responsible for themselves and their friends. If you can't enjoy the nice weather responsibly then stay inside and leave the police with one less person to keep an eye on.

The Breeze

Serving James Madison University Since 1922

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— JAMES MADISON, 1800

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Faculty Senate

The Faculty Senate has provided *The Breeze* with an updated list of 2009-2010 senators that was not featured in our last issue's "Who's Who at JMU."

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breezejmu.org» **SUBMIT DARTS & PATS**

A **"you-got-all-the-right-tools"** pat to the two brawny gentlemen who went out of their way to help us change our flat tire.
From two girls who were just trying to get to Subway.

A **"know-your-place"** dart to the brainless freshman who told me to "get out of my way" at Dukes.
From a sophomore more than willing to show you exactly where you belong in line.

A **"don't-you-know-we're-in-a-recession?"** dart to JMU for buying more frivolous flat screen TVs while soliciting the seniors for donations.
From a senior who will donate money when she sees it is being used for something worthwhile.

A **"you-know-what-you're-doing"** pat to the JMU Board of Admissions for enrolling thousands of grade-A freshman hunnies.
From a happy kid in a candy store.

An **"I'm-going-to-shoot-myself-if-I-have-to-hear-it-again"** dart to *The Breeze's* Web site for allowing an ad that plays music that can't be turned off.
From an internet user who enjoys his Web sites without sound.

A **"way-to-hit-the-ground-running"** pat to *The Breeze*, for releasing an issue complete with Darts & Pats on the first day of class.
From a senior who hearts you.

A **"grande-non-fat-no-whip"** dart to Starbucks for ruining my library.
From a junior who believes Carrier will never be the same.

A **"you-sure-didn't-waste-any-time-this-year"** dart to the "preacher" spewing his hateful garbage on the commons on the second day of classes.
From a senior who is ashamed that this man is already influencing the new freshmen.

An **"I'm-not-blind"** dart to the crosswalk ladies who think JMU students are unaware of traffic direction.
From a loyal jaywalker who can tell when a car is coming.

A **"purple-and-gold-power"** pat to Bud Light for proving the strength of the JMU Nation.
From a beer connoisseur who loves seeing his school colors right before he blacks out.

A **"where-did-the-music-go?"** pat to the sophomore girls below us who quit partying now that school has started.
From the party hardy seniors above who haven't let school stop them.

A **"what-the-cluck?"** dart to Chick-Fil-A for not existing in the north.
From a girl who believes in equality and missed you all summer long.

A **"what-are-you-staring-at?"** dart to everyone who gave us strange looks as we carried a life-sized paper mache doll around Ashby on Friday.
From four girls who just wanted a quiet fifth roommate.

An **"I-can-hear-you"** dart to my roommate and her boyfriend.
From someone who recognizes that our walls are paper-thin.

TONY SPADACCIA | *the real story*

Healthcare Must Focus on Cost Not Coverage

Most Americans would agree that our healthcare system is badly in need of reform, but many are at odds over what that reform should be.

Ultimately there are two competing issues when it comes to reforming the healthcare system: covering the nation's uninsured and reducing medical costs that are spiraling out of control.

Before any meaningful changes can be made, it is important to determine which of the two will do the greatest good for the greatest number of people.

President Obama has spent most of the summer trying to rally support for an alternate healthcare system, featuring a government-run plan that would expand insurance coverage to every American. But over time, the public has grown increasingly wary of the president's proposal.

Why? Because Obama's plan of creating a massive web of government health insurance entitlements defies the laws of economics and basic common sense.

Healthcare doesn't just appear from nothing; it takes money and labor to produce it, both of which are scarce resources. Given this, if demand for healthcare services increases then prices have to go up. But amazingly the president has also promised to only sign a bill that only reduces overall costs.

But, try as he might, Obama cannot

manipulate the laws of supply and demand. The fact is, if government pays for more people's healthcare and also seeks to control the overall costs of that healthcare, it must limit what the people buy. Therefore, rationing of care would be the inevitable result of Obama's healthcare vision.

There are only a certain number of doctors available to provide care here in the United States and they can see only a certain number of patients at a time. If the approximately 40 million uninsured Americans are given coverage by the government, they will certainly use it, increasing the demands on doctors and resulting in longer waiting periods and a decrease in the quality of care for everyone.

One only needs to look abroad to see the effects of government-run universal healthcare. In England, horror stories abound of people who have resorted to pulling out their own teeth with pliers and super-gluing broken crowns back into their mouths because the wait to see a National Health Service dentist is so long. In Canada, where private health insurance is outlawed, the average waiting time for surgery or other medical treatment reached an all-time high of more than 18 months in 2007, so long that many with the financial means prefer to seek care in American hospitals. Is this the fate we want for our country? If the politicians in Washington are serious about healthcare reform and want to make the system work for all Americans, then they must focus their attention on reducing costs.

Today healthcare costs are rising at more than twice the rate of inflation. In 2009, healthcare spending will account for 17 percent of our GDP and

will continue to increase rapidly as our population ages. This level of spending and its predicted increase is unsustainable and it threatens the future solvency of our economy. Therefore, any bill signed into law that does not make reducing healthcare costs the main priority of reform is destined for failure.

When Congress returns in September, it must focus primarily on the things that drive healthcare costs and what can be done to reduce them. Any bill that passes should address things such as medical malpractice reform, which would reduce the costs of liability insurance for doctors as well as the costs for "defensive medicine", medical practices that may not be necessary to treat a patient but help doctors reduce their exposure to future litigation, and allowing insurance companies to sell policies across state lines, which would foster more competition in the marketplace.

Admittedly, these are but a few of the ideas floating around on how to lower costs. But it's a good starting point for reasonable debate.

If our elected officials want to help the most people, then they should pass a reform bill that reduces the soaring costs of healthcare, easing the burden on employers to provide it and making it more affordable for individuals to buy it if they choose to.

But should Congress pass a government-run plan? If you think healthcare's expensive now, just wait and see what it's like when it's free.

TONY SPADACCIA is a junior political science and business management major.

ELIZABETH BAUGH | *seriously?*

Cash for Clunkers: Another Dud of a Program

My vehicle is an SUV that is in drivable condition, is insured, is registered in accordance with state law and gets about 18 miles per gallon. I met all of the requirements to qualify for Cash for Clunkers.

Hooray! I was going to get the government to pay me money for trading in my clunker, so I could get the brand new car of my dreams!

Not so fast. Unfortunately, I am now unable to participate in Cash for Clunkers, since the program shut down on Monday as its funding has dried up. Oh

well, if it were that easy I would have made the trade sooner.

The federal program stated that if a car meets the requirements, the government will offer a \$3,500 voucher to go toward a car that gets four to nine miles to the gallon better than the clunker, or a \$4,500 voucher to go toward a car that gets 10 miles to the gallon better than the clunker.

This would have left me the option of trading in my 4WD, 6-cylinder SUV for a MINI Cooper or a Smart car. I'm not one who likes my cars pocket-sized, so neither of these options would fit my lifestyle. The program would benefit those looking to trade in their gas-guzzling Suburbans for something more affordable. But how many of these Suburban drivers are willing to make the change

to a car that's considered "mini?" Probably few. In an effort to cut back on fuel, many Americans are buying smaller,

The program took thousands of perfectly acceptable used cars off the market and off the roads.

lighter cars; however, it seems more drivers prefer trucks and SUVs. These consumers probably wouldn't find a car with better gas mileage that still fit

their taste and lifestyle.

My only other choice would have been to cash in my clunker for some weird looking hybrid vehicle or another car I can't afford. Cash for Clunkers in the minds of government officials was an ideal program for boosting automotive sales by giving consumers an incentive to buy a new car. In reality, it was a way to get consumers to spend more money they don't have, all while destroying the country's used car businesses.

What did this program offer for those who need a car but cannot afford the payments? Or those who have a car that will barely make it around the block and are in desperate need of a replacement? The program took thousands of perfectly acceptable used cars off the

market and off the roads that could have been available to those with lower incomes. Many of the so-called clunkers that were traded in would have provided drivers safe and affordable cars at a better price.

For now I'll have to give up my hope of trading in my "clunker" for the MINI Cooper of my dreams, since the program is no more. Although car dealerships have seen the benefits, many Americans were unable to even participate. This is just another example of a government program funded from the pockets of taxpayers that failed to evaluate the consequences of the plan.

ELIZABETH BAUGH is a junior media arts & design major, and Opinion editor at *The Breeze*.

The Opinion section is looking or an intelligent and creative cartoonist.

For more information, e-mail breezeopinion@gmail.com.

editorial policies

The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. **Letters** must be no longer than 250 words. **Guest Columns** must be no more than 550 words.

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. The Breeze assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of The Breeze or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

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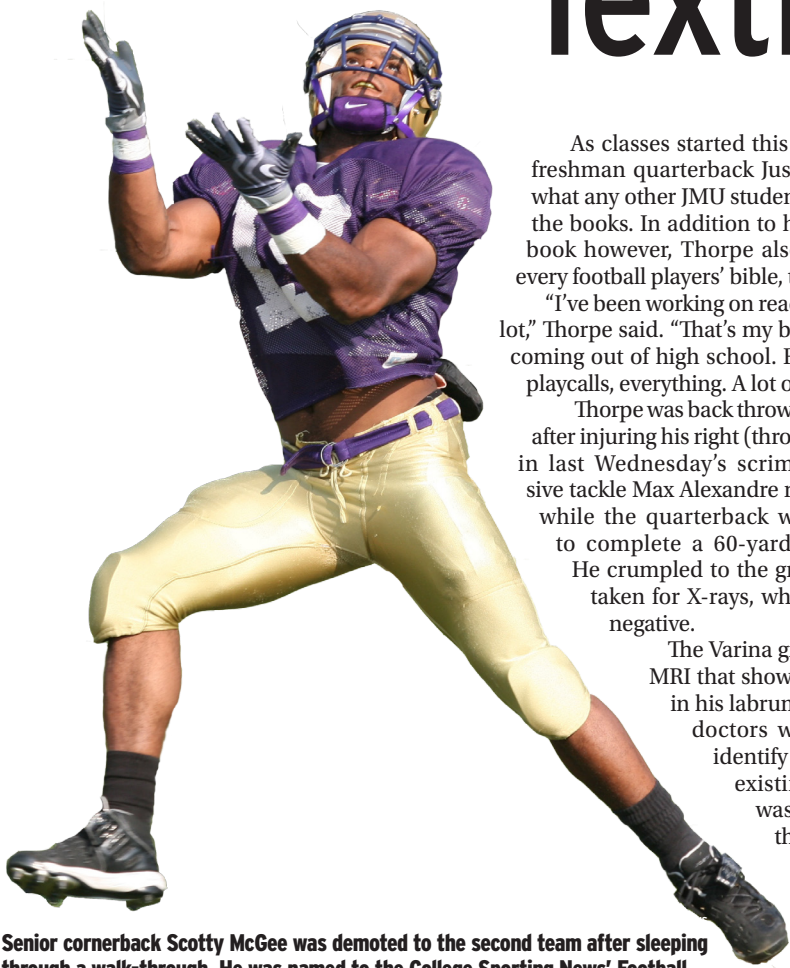


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SWEAT THE MIDTERMS. NOT THE WORKOUT GEAR.



Textbooks to Playbooks

By **DAN LOBDELL** | *The Breeze*



Senior cornerback Scotty McGee was demoted to the second team after sleeping through a walk-through. He was named to the College Sporting News' Football Championship Subdivision All-American first team as a return specialist.

As classes started this week, redshirt freshman quarterback Justin Thorpe did what any other JMU student would do: hit the books. In addition to his history textbook however, Thorpe also had to study every football players' bible, the playbook.

"I've been working on reading defenses a lot," Thorpe said. "That's my biggest problem coming out of high school. Film, diagrams, playcalls, everything. A lot of homework."

Thorpe was back throwing on Monday after injuring his right (throwing) shoulder in last Wednesday's scrimmage. Defensive tackle Max Alexandre ran into Thorpe while the quarterback was attempting to complete a 60-yard post pattern. He crumpled to the ground and was taken for X-rays, which came back negative.

The Varina graduate had an MRI that showed a slight tear in his labrum. However, his doctors were unable to identify if it was a pre-existing injury that was aggravated by the hit or a new tear. Thorpe also had his left shoulder repaired

before last season.

"If everybody knew how many football players were playing with minor injuries, it wouldn't be a big deal," Thorpe said.

He ran the scout team last year as a redshirt and is battling junior Drew Dudzik for the starting quarterback spot. His injury prevented him from throwing in practice for three days.

"I felt just like I never missed a day," Thorpe said. "The injury was more of a scare than anything. All I kept thinking was I don't want to get this shoulder repaired either."

Thorpe wasn't the only one who took notice of the transition to school. JMU coach Mickey Matthews is feeling the effects of his players being in class now.

"They've just been an athlete; now they actually become the student, too," Matthews said. "It's been 24/7 football during camp for two weeks and all of a sudden they're having to re-focus when they get out here in terms of their academics, their athletics."

"Your meeting time is not as long, one thing the NCAA limits you to 20 hours a week, that's including weightlifting. During camp, you've been having to meet with them about two and a half hours now all of sudden you have to condense to 45 minutes to an hour. As a coach, you have to be much more organized."

Matthews was also visibly excited about defensive end Jordan Stanton's first week of practice. The freshman had to wait to practice until Monday because there was a mix-up with the NCAA Clearinghouse.

"It's always good to get somebody who's six-

five and 270 start practicing that can run around like he can," Matthews said. "He's a good looking athlete."

With every new school year comes optimism for students, and the football team was no different. Several players returned to practicing full-speed after last week's seemingly endless barrage of injuries that kept several key players on the sidelines.

Senior cornerback and All-American kick returner Scotty McGee returned after having to sit out with back spasms. Redshirt freshman line-backer Chase Williams was in pads this week but is being held out of contact drills until next week as a safety precaution. The Gaithersburg, Md. native had injured his right shoulder in practice two weeks ago.

Although he had been practicing in pads, senior tight end Mike Caussin practiced at full speed this week for the first time all offseason. Caussin broke his ankle in April's Spring Game and has been hampered by it since training camp began. The West Springfield native had 18 catches for 231 yards and five touchdowns last season.

Still injured, however, is tailback Corwin Acker. He has a chip in his collarbone that is limiting his ability to practice. The sophomore is battling with fellow sophomore Scott Noble and junior Jamal Sullivan for the starting spot.

"I think everybody will be back for the Maryland game," Thorpe said "We have a lot of backs that can step in and run the offense, but backs like Corwin are a dime-a-dozen, so when you can get him back, its always good."

MEET THE DUKES DAY

Saturday, August 29
Bridgeforth Stadium/Zane Showker Field
9 a.m. to 1 p.m.

- Intra-squad scrimmage followed by autograph session
- Game day concessions and \$1-hot-dogs will be served
- JMU single-game tickets and mini-season ticket plan sales



photos by **ROBERT BOAG** / *The Breeze*

From left: Freshman Justin Thorpe runs a bootleg in practice. Senior wide receiver Rockeed McCarter shows full extension. Sophomores Kerby Long and Mike Allen search for the ball.

Women's Soccer Looks to Repeat in Home Invitational



DAVID CASTERLINE / *The Breeze*

Junior goalkeeper Diane Wszalek allowed three goals last start.

By **SEAN PETRIZZI** and **MATT O'TOOLE**
contributing writers

The JMU women's soccer team is experiencing a bit of déjà vu. The team didn't expect a loss against Richmond in its season-opener, but an opening loss didn't stop the Dukes from making it to the Sweet 16 last season.

"The hard part is the reputation we had this year is based on last year. Every game we play in we have a target on our back," JMU coach Dave Lombardo said.

Senior midfielder Ashley Flateland said the team found itself less prepared than they anticipated in the game Saturday.

"It was shocking," Flateland said. "We felt so disconnected."

Madison will be hosting the JMU Comfort Inn/Harrisonburg Invitational this weekend. As defending champions, the team sees the tournament as a way to prove the Richmond game was only a fluke.

"We have done a good job on closing the book on last weekend and our ambition this

weekend is to go 2-0," Lombardo said.

Senior defender Teri Maykoski said the tournament will play an important role in the team's morale.

"We need to get our heads up so we go into our bigger games with Penn State, Navy, and Maryland knowing we can do what we think we can do," senior defender Teri Maykoski said.

JMU will play Xavier and Bucknell this weekend, two of the three teams participating in the Invitational. Towson is also attending the tournament, but JMU will not face the Colonial Athletic Association foe because conference play has not begun.

To prepare for the tournament and non-conference play, Lombardo said one of their play tactics this weekend is switching up the field formation. Instead of the normal three midfielders, the team will have a fourth player on the line to help avoid turnovers.

"The tournament provides an atmosphere different than just a normal game. It helps prepare as a dress rehearsal for the CAA tournament," Lombardo said.

The Towson Tigers enter the Invitational having won just one of its past 15 games dating back to last season.

Greg Paynter, in his third season at the helm, believes his team's chances are as good as any heading into this weekend. The former JMU assistant is very confident this could be a breakout tournament for his team.

"The girls in my program, most of them have played down at JMU," Paynter said. "I certainly know what its like as a coach. We are familiar with it, more than Xavier or Bucknell will be."

Last year's Tigers team was not known for its offensive consistency, scoring only 14 goals all season.

Senior forward Erica Marshall and sophomore midfielder Kaysi Ward were the team's leading scorers last season at three goals each and will play a pertinent role in the Tigers attack this weekend.

Towson plays Bucknell on Friday at 5:00 p.m. and Xavier on Sunday at 11:00 a.m. JMU and Towson will not meet because the CAA schedule has not started yet.

Picked to finish last in the Atlantic-10, Xavier is trying to rebuild from last season.

Posting only one win last year, the Musketeers finished 0-9-2 in their conference and 1-16-2 overall. Ohio was the school's only victim in 2008, as Xavier posted a 2-0 shutout on the road in Athens.

Sophomore forward Jessica Brooks scored both of the team's goals against Ohio. She is the leading returning scorer from last season with five goals.

The Musketeers have started off on the wrong foot already, losing 4-1 to in-state rival Toledo. Junior forward Carly Wenzel scored the team's lone goal.

Xavier is coached by Alvin Alexander, who is 21-47-7 in his fourth season with the Musketeers. Each year that he has been head coach, the team's wins have decreased.

"We certainly can get in there and come out of there with at least a win and a tie," Alexander said. "The only thing holding us back is some key injuries."

They open the tournament against James Madison on Friday at 7:00 p.m. and play again on Sunday against Towson.



Bucknell opens its season at the Invitational, the only one of the four teams to do so.

This year's Bison team was predicted to finish third in the Patriot League. It received three first place votes out of a possible 16.

Fifth-year coach Ben Landis' team closed the 2008 campaign with an 11-6-3 record, 5-2-0 in conference play. Landis said that a number of Bucknell's non-conference opponents from last season chose not to schedule the Pennsylvania school this season.

So when the opportunity arose to play in this season's Invitational, he jumped at the chance.

"We're very excited to be playing in a tournament of this quality this early in the season," Landis said. "But I think us being there helps everybody else as well."

The Bison might be without its most dangerous offensive player in junior Christa Matlack. Offseason surgery has left the conference's preseason offensive player of the year questionable for this weekend.

Joining her on the All-Patriot League First Team last season was junior defender Caitlin Holtz, who served up a team high of eight assists. Her play this weekend will be hampered by a knee injury.

Holtz was part of a Bucknell squad that held eight opponents scoreless in 2008. Joining her in the defensive backfield will be team co-captain Lauren Stoller. The senior has started every game in her Bison career.

The Bison play Colonial Athletic Association opponent Towson on Friday at 5 p.m. and the Dukes on Sunday afternoon at 1:30.

WOMEN'S SOCCER»
JMU/COMFORT INN HARRISONBURG
INVITATIONAL SCHEDULE

Bucknell vs. Towson @ JMU
Friday, 5:00 p.m.

Xavier @ JMU
Friday, 7:30 p.m.

Xavier vs. Towson @ JMU
Sunday, 11:00 a.m.

Bucknell @ JMU
Sunday, 1:30 p.m.

Chocolate Milk Does an Athlete's Body Good

By **AMY GWALTNEY**
The Breeze

University research and "The Colbert Report" of Comedy Central aren't usually mentioned together in conversation, but a study done with chocolate milk and JMU athletes was the basis of a spoof done on the popular show in July.

The study was conducted in the spring of 2008 and results were presented in May. Chocolate milk may be a childhood favorite for many, but results showed that the drink actually provided muscle recovery just as well or better than sports drinks, or the like.

Dr. Mike Saunders, director of the Human Performance Laboratory at JMU, and his group of researchers teamed up with members of the men's soccer team to perform a research study. The study was based on the effects of chocolate milk and muscle recovery versus a high-carbohydrate drink. Saunders said chocolate milk is believed to be great for muscle recovery because of its amount of protein and high dose of carbohydrates.

The high-carbohydrate drink was made by adding a chocolate-flavored sports gel to water so that it had a similar color and taste to chocolate milk. Players involved in the study drank "blindly," as they didn't know one of the drinks was simply chocolate milk.

More and more athletes are able to extend their athletic careers due to training and recovery methods. Because of this, head coach Tom Martin said that athletes and coaches are constantly trying to find the most effective and cost-efficient ways to aid muscle recovery.

"One of the main reasons why they were interested in doing it was because of the potential benefits in their performance," Saunders said.

Saunders and Martin worked together to develop a thorough training schedule combining 'normal' and 'intensified' training to fatigue the players. Fatiguing the players helped monitor the muscle recovery.

"We wanted to stay with our normal off-season training program," Martin said. "But we had to control and monitor very closely to make sure that the exercise intensity was what we wanted."

The entire team participated in the training, but ultimately, 13 players' results were used because they participated in every session without academic or injury conflicts. Many of those players who participated in the research are still on the team, but due to privacy contracts, their names could not be released.

Saunders received a grant from the National Dairy Council as well as the National Fluid Milk Processor Promotion Board to conduct the research. Saunders plans to submit a complete manuscript to a research journal for review this week.

Sudoku☆☆☆☆☆

9		5		1				2
	7		2				3	
3		8				6		
	3				2			
1				9				3
			1				5	
		4				3		6
	8				1		2	
5				4		7		1

brainfreezepuzzles.com

Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.

Sudoku☆☆☆☆☆

	2		1				3	4
8		5		7			6	2
4				2				
	8		3					
		2				6		
					7		1	
				1				3
3	6			9		1		5
1	5				4		2	

brainfreezepuzzles.com

Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.

Need your crossword fix?

Look for one in Monday's issue!

You can tell us what else you would like to see in *The Breeze*!

E-mail breezepress@gmail.com, submit a dart or pat, or leave a comment on **breezejmu.org**

SUBMIT YOUR BEST SUMMER PHOTOS FOR *THE BREEZE'S* FIRST PHOTO CONTEST OF THE SEMESTER

Submissions will be accepted Aug. 27 - Sept. 2. Send your photos to **breezephography@gmail.com**.

Early or late submissions will not be accepted. Judging will occur after photo submissions are closed. For more information, see page 6.

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Fall Convo Show Announced

UPB Brings '90s Band Third Eye Blind to the Convocation Center This Fall

By **RACHEL RAMSEY** and **DREW BEGGS**
contributing writer & *The Breeze*

Ten years ago, Third Eye Blind played at JMU in the midst of their stardom. Now, after returning from a six-year hiatus with the release of a new album, it's

THIRD EYE BLIND
THURSDAY, OCT. 8, 8 P.M.
Convocation Center
tickets on sale Sept. 17
prices: \$26 with JACard
\$31 without, only two
tickets per person

only fitting that they return to the Convocation Center this October. The band first visited JMU in November 1999.

"We are hoping that the students will be really excited and love this year's performance. It was the top choice, so we're expecting a great turnout," said Erik Bowen, creative director of University Program Board. "It's going to be a great concert. I'm really excited for it."
Over the summer, UPB polled students, asking them to rank their preferred rock, rap and country groups.

Each category had a handful of artists that the students ranked in order of their favorites.

"The results were overwhelming. Third Eye Blind was the obvious winner," said Stephen Eure, the PR director of UPB. Fortunately for those who voted, Third Eye Blind, who released "Ursa Major" earlier this month, was available to play.

Last year, JMU hosted Girl Talk, Three 6 Mafia and Boys Like Girls. All fairly known names, but none of which carry the rock star clout of Third Eye Blind.

"Students here will show a lot of energy and enthusiasm about the concert," said Zach Hamby, the VP of Marketing for UPB. "This is the most expensive show that JMU has hosted so far."

While dedicated fans will almost certainly enjoy the set, it remains to be seen if the '90s alt-rock stars will be able to pack in the more casual fan and justify the extra funds.

Do they still have what pushed them to the top of charts with hits like "Semi-Charmed Life," "Jumper" and "How's It Going to Be"?



(Above): The University Program Board announces the Fall Convocation Center show, Third Eye Blind. UPB's Hawaiian Luau Themed Crazy Commons yesterday was a platform to announce its upcoming events for this school year.

HOLLY FOURNIER/The Breeze

As the new school year kicks off, students have seen some unfamiliar places around town.

This poses the question:

What's New Around the 'Burg

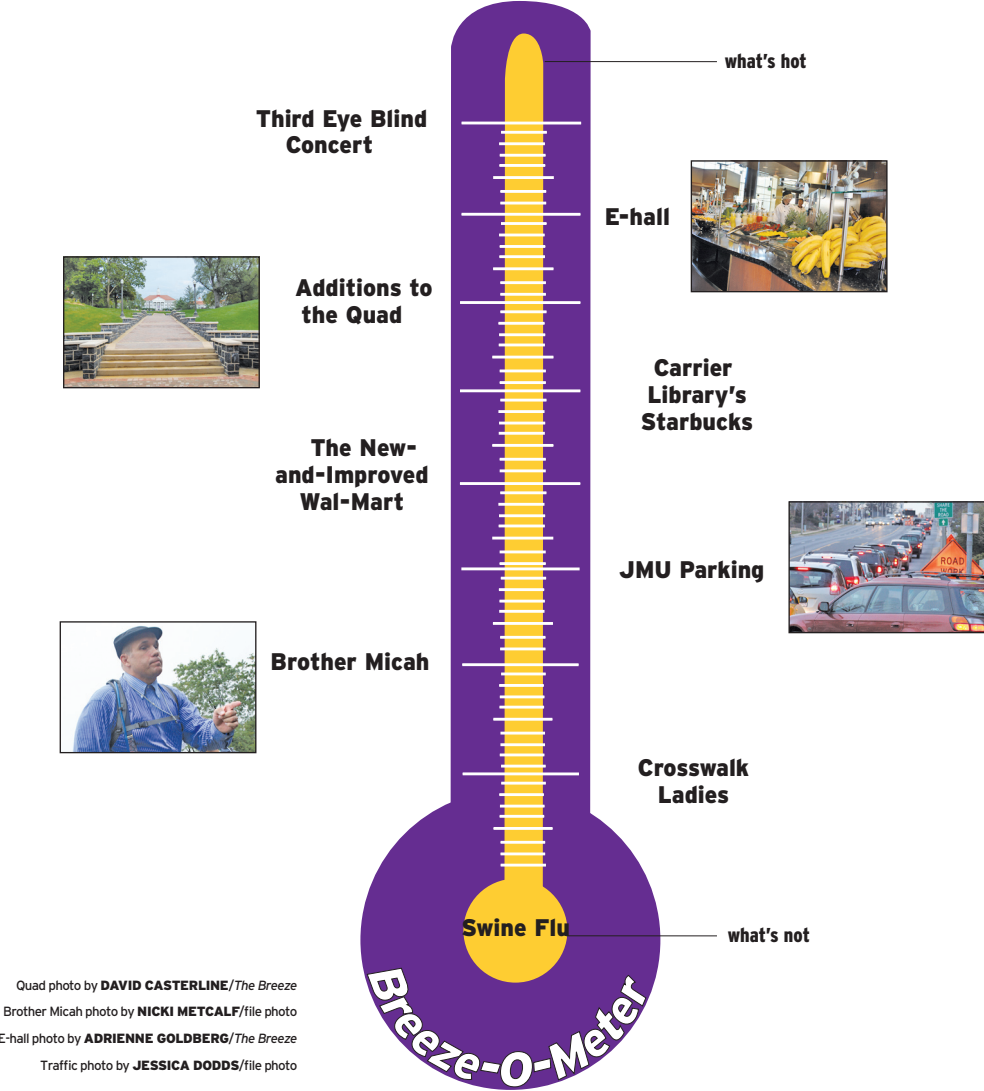


JAKE THIEWES/The Breeze

As JMU students it's sometimes hard to leave the "JMU Bubble." However, Harrisonburg has an abundance of things to do and places to be. The popular Mexican chain Chipotle has sizzled into the Harrisonburg Crossing Shopping Center scene. The Mexican grill opened July 24, just in time for students to return to campus. The 865 East Apartment Complex (pictured right) officially opened Aug. 1. Along with North 38, the 865 East Apartment Complex provides more luxurious versions of student living. Located on Port Republic Road this six-story complex offers a rooftop terrace with a wet bar, plasma screen TVs, lounge area and more. Besides these additions, there are plenty of older Harrisonburg hot spots from dining to scenic areas. For more information on what to do around Harrisonburg visit golookon.com. So get off campus and learn more about all this great town has to offer.

The Breeze Guide to What's "Hot" and "Not"

In our constant quest to keep students informed, the Life section of *The Breeze* has decided to create a "Breeze-O-Meter" to measure the latest trends. Here's what we came up with this week:



Quad photo by **DAVID CASTERLINE**/*The Breeze*
Brother Micah photo by **NICKI METCALF**/*file photo*
E-hall photo by **ADRIENNE GOLDBERG**/*The Breeze*
Traffic photo by **JESSICA DODDS**/*file photo*

Greek Hazing Issues Concern Campuses

By **JAMES MCMAHON**
(UWIRE)

The issue of hazing gained national attention last week when the University of Nebraska-Lincoln suspended the Sigma Chi fraternity after eight of its members were cited for hazing-related activities and providing alcohol to minors.

The charges against the eight students—some of whom are believed to be fraternity officers—include physical and verbal abuse and forced alcohol consumption. According to the UWIRE affiliate at the *Daily Nebraskan*, Sigma Chi pledges were, "in some cases, forced to take shots of vodka and Tabasco sauce until they vomited, and were penetrated anally by a stripper with a vibrator."

The citations stemmed from an earlier report of hazing March 18, according to the *Nebraskan*.

Police say an individual came forward with information regarding certain Sigma Chi events, though they wouldn't say whether the person was affiliated with the fraternity.

Once the allegations arose, UNL suspended Sigma Chi on April 21, and UNL police obtained a search warrant for the house and found, among other items, several types of beer and alcohol, fireworks, a large-blade machete and a copy of "The Norman Shield"—Sigma Chi's national reference manual.

The issue of hazing has recently come up at other schools as well, and some university administrations and Greek councils have decided to team up to combat the problem and improve other aspects of Greek life. In Texas, lawmakers are attempting to crack down on the practice—proposed legislation would expand the

definition of hazing and make it harder for certain individuals to gain immunity when coming forward with hazing charges.

Most fraternities also have their own regulations to prevent hazing. For example, according to Sigma Chi's governing laws, pledge programs should follow guidelines provided in "The Norman Shield" and should require "no hazing, physical or mental harassment, or requirements which are inconsistent with the pledge's scholastic responsibilities."

The laws provide extensive definitions and examples of hazing, but perhaps summarize it best when they read, "If an activity became known and/or publicized, could it really be explained or justified to, and understood or appreciated by parents, university officials or rush-ees? If not, it should not be done."

MOVIE REVIEW

Behind the Scenes at 'Woodstock'

Daily Bruin
UCLA

Advertisements for "Taking Woodstock" read, "It's a trip," and though the destination is worth it, the road to get there is a long and heavy wait.

Director Ang Lee ("Brokeback Mountain") is best known for capturing the humanistic and psychological struggle of all his characters. The film is filled with scenes and nuances of the era, utilizing many effects to capture the feeling that came with 1969.

Following the actual 40th anniversary of the real Woodstock, the film takes the whole life-altering experience of the festival and focuses it on the coming-of-age of its central character, Elliot Tiber (Demetri Martin), the man responsible for making Woodstock happen.

Based off Tiber's best-selling autobiography of the same name, the movie follows his

struggle to live his own life while fulfilling an obligation to aid his parents in their ailing motel, the El Monaco, in White Lake, New York.

As head of White Lake's Chamber of Commerce, Tiber approves the permit to hold the Woodstock Festival in White Lake after the festival loses its permit to an adjacent town.

In his first full-length movie as a lead character, actor-comedian Martin plays the awkward, waiting-to-get-out-of-his-shell part nicely. There is an understanding to his situation in trying to follow his own path despite a rather forced obligation to his parents.

But it is only when Woodstock comes into his life that Tiber and the movie audience begin to wake up.

The audience is able to sense this conflict in the beginning of the film as it drags along Tiber's experience with his overbearing mother (Imelda Staunton).

In fact, her character as a grouchy immigrant shows the most interesting transformation and dramatic comedy in the movie. Just watch her eat a "special" brownie and see what happens.

Following the approval of the festival, chaos ensues as the town is literally flooded by hippies of the clothed and nude variety. With the influx of people creating massive traffic jams and food shortages, Lee truly captures the communal peace, love and psychedelic trips that defined the era.

He accomplishes this not only through small vignettes like Tiber's experience with LSD but also through a technique of splitting the screen into two points of view. Though the view may create a little confusion, it is also an interesting way to effectively provide an insider's perspective of all the different elements going on within a single scene.

Other recognizable characters in the film include Emile Hirsh ("Into the Wild"), Eugene Levy ("American Pie") and Liev Schreiber ("Wolverine").

Schreiber, who naturally extends a physical appearance like that of Rambo, plays cross-dressing bodyguard Vilma, who aids Tiber in becoming comfortable with his sexuality. All these minor characters add some richness to the film's central story line, but otherwise they are one-dimensional.

Besides the chaotic conflict of the concert's overall planning and the town's sudden population growth, Tiber is also trying to come to terms with his sexuality, which is down played a little too heavily in the film.

Don't expect to ever see the actual concert; the film is all about what happens backstage, behind the throngs of concertgoers and promoters. It goes all the way back to the transformation of the individual.

Rudeness Blocks Productivity

Independent Florida
Alligator
(University of Florida)

Gainesville, Fla. A new University of Florida study shows people who witness co-workers being rude to each other experience the same effect as the people toward whom the rude behavior is directed.

Amir Erez, an associate professor of management at UF, and Christine Porath, a professor from the University of Southern California, conducted three experiments that each showed the same result of observers becoming less able to think creatively and solve problems.

In the study, participants observed a fellow student being reprimanded for arriving late to class while participants in the control group only saw a tardy student be dismissed from class.

Those who witnessed the rude behavior toward a student were less able to recall information and found less creative uses for a brick.

They suggested a brick could be used for violent purposes like beating someone up or throwing through a window,

according to the study.

"It's an immediate reaction," Erez said. Because workers have to be more creative and helpful at their jobs, he said, it is important to keep hostile behavior from spreading.

"Managers need to pay attention to that," he said.

The inspiration for the study was similar research indicating that exposure to rude behavior significantly decreased ability to focus, he said.

Because of this, he and Porath wondered how this same behavior affected workers who simply observed the negative behavior.

After about a year and a half of studying and conducting the experiments, Erez and Porath published their findings.

Janitorial supervisor Katrina Johnson said that conflict between two employees usually escalates to involve more.

"That's why they should do it in private," Johnson said.

Michael Lillie, Weimer Hall building supervisor, said the study is representative of his workplace.

"[Rudeness] puts you in a bad mood," he said. "It's not professional."

MUSIC REVIEW

Notorious Rascals Stop Monkeying Around on Latest Album 'Humbug'

The Daily Cardinal
(University of Wisconsin)

Two studio albums into their 20s, Arctic Monkeys were the most perfect incarnation of post-Beatles euro-pop to date.

They'd successfully taken the last 35 years of hold-your-hand popitism and respooped it so tight that all of their hands were too wrapped up in their own style. On their latest album their spool of thread has frayed.

"Humbug," the group's highly anticipated third effort, is a

fuzzed-out study in maturation in more ways than one.

Approaching their mid-20s, Arctic Monkeys have apparently traded in their Beatles records for a collection of desert rock classics. Matt Helders' drum beats are as profound as usual, but whereas they once acted as the enforcer, keeping everything in a tight line, they now serve as the base from which all else expands.

Now old enough to legally consume alcohol, frontman Alex Turner has grown from the self-

centered brat to the grizzled rock star who brushes his teeth with toothpaste flavored whiskey. One has to assume that he sings most of the songs on "Humbug" caked in dirt and sweat, spitting a mixture of emotions and bourbon into his microphone. Lyrically, much of "Humbug" revolves around Turner's confusion and isolation.

"Humbug's" abrupt shift in style is sure to draw ire from some longtime listeners. Arctic Monkeys' debut was such a complete entity that it offered

them very little room for growth. As such, their follow-up, though equally impressive, was not much of a progression and served as an omen for a band all but out of ideas.

They had grown to their capacity, and risked outstaying their welcome.

"Humbug," then, is the aversion that will ultimately save them. However unrealized parts of the album might be, its peaks are mere glimpses of the amount of power that the mature, evolved group can reach.

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Country Stores Vanish Under Department Stores

By **TELMYR LEE**
contributing writer

“I’ll tell you what happened: Wal-mart took over,” Joe Morse said. Country stores are becoming extinct, and Morse, a country store expert, has a culprit in mind. Morse spoke at “Virginia’s Country Stores: A Quiet Passing,” a lecture from one of the Harrisonburg-Rockingham Historical Society’s seasonal Strickler Foundation Lecture Series. The lecture coincided with a vibrant exhibit of “The Country Store.” Put on by the Harrisonburg-Rockingham Historical Society until Sept. 8, the exhibit is open from 10 a.m. to 4 p.m. Monday through Saturday at 382 High St. in Dayton.

Originally the exhibit was scheduled to end on June 13, 2009, but due to its popularity the Historical Society decided to extend the exhibit. Richard Martin, the exhibit curator, said the country store was an important aspect to the Shenandoah Valley and a focal point in every town.

“The country store was created by colonists in Virginia back in 1616 and it was America’s gift to commerce,” Morse said. “The two things one needs to create a country store were customers and supply links. If you have those, then you have everything, and once, I was able to get all of my Christmas gifts at just one country store. The main building had your general items, the second



Country stores were the first stores in small towns to carry a range of products. Customers could find everything they needed from crops to newspapers to their first forms of credit.

building had clothes and shoes, and the third building had produce.”

The showcase has become one of the Historical Society’s most popular exhibits. Most of the artifacts belong to the Historical Society, but many were donated by local collectors.

Stained-glass bottles and an antique horse tack are the most noticeable items in the exhibit upon entry. Rusty pots and pans line the walls. There’s a game of checkers set up on a half barrel that visitors can sit and play. There’s even an old Lance cracker dispenser

and penny candy.

“I’ve had members say this is the best exhibit we’ve done,” Martin said. “I’ve also had four people come up to me and say that we should leave it up for good.”

Dale MacAllister, the director of the Historical Society, is proud of the success the exhibit has brought to the society. Although the exhibit is mostly a walk-through, he said they tried to make some displays interactive but most of the artifacts are so time-worn they don’t quite work like they used to.



PHOTOS BY ADRIENNE GOLDBERG | *The Breeze*

“We tried to get this weight machine to work,” MacAllister said, “but when we put the coin in there, the money came flying out the back.” He also notes that this is the most extensive exhibit hosting more than 1,000 artifacts, compared to the average 250 in most other exhibits.

Because the exhibit is such a success, the Strickler Foundation Lecture Series committee decided to devote one of its six lectures a year to the country store.

“We try to match the lectures with the exhibit that is in rotation,” said Cathy Baugh, programming committee

chairwoman for the society. “That way, we can gain a bigger audience.”

MacAllister said the society used to charge nonmembers \$5 for the lectures, but after seeing the low attendance, they decided to charge nothing and offer a free visit to all visitors for that specific exhibit.

Morse, with his soft-spoken, raspy voice, told the crowd of about 50 people how the country store evolved and some of his own experiences.

He also talked about how country stores were run with a family atmosphere and how important they were for supplying goods to Virginians. At the end of the lecture Morse presented his hand-crafted replica of a 1910 country store.

Since the country store is becoming rare due to “big box” stores taking over, Morse wrote a book on the remaining country stores in Virginia, titled *Virginia’s Country Stores: A Quiet Passing*, to make Virginians aware that they’re still around. For 30 years he visited these stores, took photos of each store and made them into a photo book with a total of 150 photos.

There aren’t any more country stores left in Harrisonburg. In fact, the closest is near the West Virginian border.

He said that there really is nothing that Virginians can do to revive the country store other than supporting the ones that are still around.

“If you shopped at one, you would appreciate it,” Morse said. “They were

Cold War Inspired Pop-Rock Band Visits the Pub

By **ARIELLE BANISTER AND RACHEL DOZIER**
contributing writer, *The Breeze*

Based out of Rochester, N.Y., the up-and-coming band, The Sunstreak, is coming to The Pub on Thursday to perform songs from their new album, “Once Upon a Lie.”

Guitarist, Dave Schuler, describes them as a “rock band that makes pop records.” Dave’s favorite song of the album is the title track as it encompasses everything The Sunstreak is interested in doing. The song has an aggressive sound with electronic beats. He says, [it shows that we] “can throw down” even as a rock band.

Since signing with their label, Merovingian Music Ltd., a year ago, the five-member band has come out with “Until I Met You,” their first single.

Though some of the band members have known each other more than 10

years, the band took a while to form completely.

Current band members Jason Sarkis (bass) and Tony Rebis (vocals) met in high school. The duo then met Jack Flynn (guitar/vocals) from an Internet ad. When they met Gary Foster (drums) and Schuler (guitarist/producer) in the Rochester music scene the band finally came together.

The band’s name was taken from an old government-funded project called Operation Sunstreak during the Cold War. Operation Sunstreak was used to study remote viewing to see if it was possible.

“And that’s basically our theme and inspiration — set your mind to something you can do anything,” Tony said. By 2005 the band began to officially play together and independently produced their first album. The success of their first album piqued the interest of MRV Music Ltd. MRV has produced

such artists as Sebastian Bach and Grammy winning R&B singer Anthony Hamilton.

Eventually MRV joined with EMI Records to produce the band’s new album, “Once Upon a Lie.” EMI Records has housed such performers as The B52’s and Kraftwerk.

The Sunstreak became the second band in history to post on the Billboard charts without a distribution deal. This accomplishment directly led to perks such as being the feature artist on a compilation CD with Saves the Day, Underoath and Hellogoodbye. You can listen to the Sunstreak on MySpace or see them live at The Pub on Thursday at 7 p.m.

When asked about their upcoming show Rebis said, “We’re all just pumped for this show, whatever happens happens. We’re just psyched to come to this beautiful town of yours and play some rock music.”



COURTESY OF SUNSTREAK

The Sunstreak’s newest album, “Once Upon a Lie,” hits stores on Sept. 22.

Though on the outside The Sunstreak is a successful band, on tour, signed with a label, and has a hit song on iTunes, they’re still regular guys. While

being interviewed, the band was arguing about lunch locations when Rebis finally announced, “I’m just getting off for Chick-fil-A.”

“Love God with your whole heart and your whole soul and your whole strength and your whole mind.”

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As Christians committed to this academic community, we believe our God-given intellect should be as fully engaged as heart, soul, and strength in our spiritual life and our work here.

We wish you the very best in your JMU experience at the beginning of this school year.

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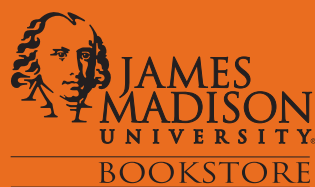
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Greg Polluck, Harrisonburg, on Civic Soapbox

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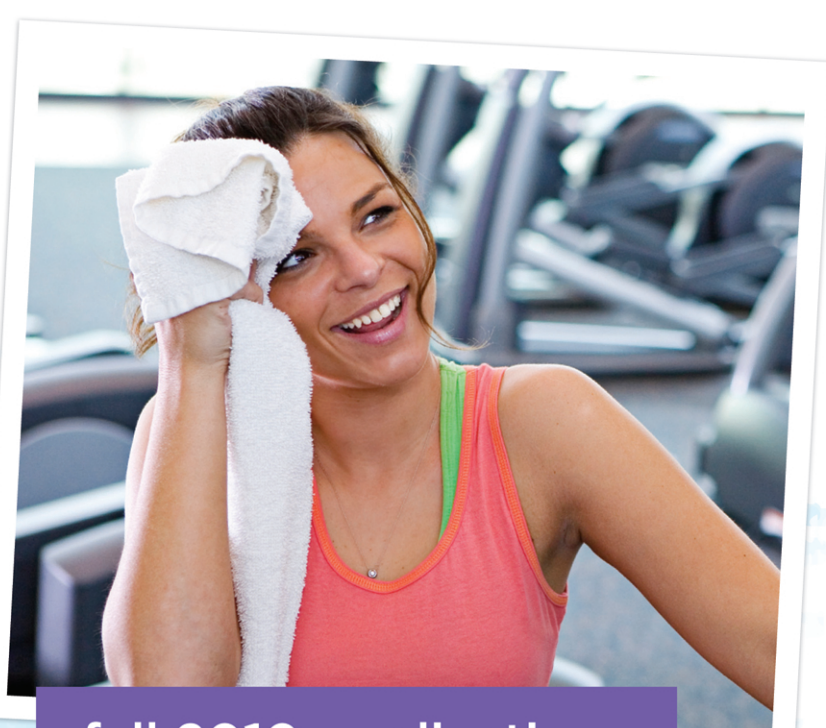
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The Breeze

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CLEAR YOUR CALENDAR FOR THESE BREEZE DATES!

THURSDAY, AUGUST 27 | 8 a.m. – 10 a.m.

FRIDAY, AUGUST 28 | 10 a.m. – 2 p.m.

Commons Table

Stop by and see how you can become a writer, photographer or videographer for *The Breeze* and tell us what you think about the newspaper. Grab some *Breeze* freebies and buy a Darts & Pat T-shirt.

TUESDAY, SEPTEMBER 1

Student Organization Night

UREC Turf | 6:30 p.m

Find *The Breeze* table to find out how you can start contributing to the newspaper. Look for fun freebies and giveaways.

THURSDAY, SEPTEMBER 3

Breeze Open House

Anthony-Seeger Hall | 6:00 p.m.

Come to *The Breeze’s* Open House, where you can meet the editors and other staff members in a fun and informal environment while learning about getting involved with the newspaper this year. There will be free food and *Breeze* giveaways. We’re located in the basement of Anthony-Seeger Hall, across from the bottom of the Quad in the building of the JMU Public Safety office.

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